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American Writers - Leonard Unger 1974
The four volume set consists of ninety-seven of the pamphlets originally published as the University of Minnesota pamphlets on American writers. Some have been revised and updated.

The Writers Directory - 2013

The Routledge Companion to Gender and the American West - Susan Bernardin 2022-06-20
This is the first major collection to remap the American West though the intersectional lens of gender and sexuality, especially in relation to race and Indigeneity. Organized through several interrelated key concepts, The Routledge Companion to Gender and the American West addresses gender and sexuality from and across diverse and divergent methodologies. Comprising 34 chapters by a team of international contributors, the Companion is divided into four parts: Genealogies Bodies Movements Lands The volume features leading and newer scholars whose essays connect interdisciplinary fields including Indigenous Studies, Latinx and Asian American Studies, Western American Studies, and Queer, Feminist, and Gender Studies. Through innovative methodologies and reclaimed archives of knowledge, contributors model fresh frameworks for thinking about relations of power and place, gender and genre, settler colonization and decolonial resistance. Even as they reckon with the ongoing gendered and racialized violence at the core of the American West, contributors forge new lexicons for imagining alternative Western futures. This pathbreaking collection will be invaluable to scholars and students studying the origins, myths, histories, and legacies of the American West. This is a foundational collection that will become invaluable to scholars and students across a range of disciplines including Gender and Sexuality Studies, Literary Studies, Indigenous Studies, and Latinx Studies.

Sensational Religion - Sally Promey 2014-06-24
The result of a collaborative, multiyear project, this groundbreaking book explores the interpretive worlds that inform religious practice and derive from sensory phenomena. Under the rubric of "making sense," the studies assembled here ask, How have people used and valued sensory data? How have they shaped their material and immaterial worlds to encourage or discourage certain kinds or patterns of
sensory experience? How have they framed the sensual capacities of images and objects to license a range of behaviors, including iconoclasm, censorship, and accusations of blasphemy or sacrilege? Exposing the dematerialization of religion embedded in secularization theory, editor Sally Promey proposes a fundamental reorientation in understanding the personal, social, political, and cultural work accomplished in religion’s sensory and material practice. Sensational Religion refocuses scholarly attention on the robust material entanglements often discounted by modernity’s metaphysic and on their inextricable connections to human bodies, behaviors, affects, and beliefs.

**Plants in Contemporary Poetry** - John Ryan 2017-08-15

Positioned within current ecocritical scholarship, this volume is the first book-length study of the representations of plants in contemporary American, English, and Australian poetry. Through readings of botanically-minded writers including Les Murray, Louise Glück, and Alice Oswald, it addresses the relationship between language and the subjectivity, agency, sentience, consciousness, and intelligence of vegetal life. Scientific, philosophical, and literary frameworks enable the author to develop an interdisciplinary approach to examining the role of plants in poetry. Drawing from recent plant science and contributing to the exciting new field of critical plant studies, the author develops a methodology he calls "botanical criticism" that aims to redress the lack of emphasis on plant life in studies of poetry. As a subset of ecocriticism, botanical criticism investigates how poets engage with plants literally and figuratively, materially and symbolically, in their works. Key themes covered in this volume include plants as invasives and weeds in human settings; as sources of physical and spiritual nourishment; as signifiers of region, home, and identity; as objects of aesthetics and objectivism; and, crucially, as beings with their own perspectives, voices, and modes of dialogue. Ryan demonstrates that poetic imagination is as essential as scientific rationality to elucidating and appreciating the mysteries of plant-being. This book will appeal to a multidisciplinary readership in the fields of ecocriticism, ecopoetry, environmental humanities, and ecocultural studies, and will be of interest to researchers in the emerging area of critical plant studies.

*Crazy Brave: A Memoir* - Joy Harjo 2012-07-09

A “raw and honest” (Los Angeles Review of Books) memoir from the first Native American Poet Laureate of the United States. In this transcendent memoir, grounded in tribal myth and ancestry, music and poetry, Joy Harjo details her journey to becoming a poet. Born in Oklahoma, the end place of the Trail of Tears, Harjo grew up learning to dodge an abusive stepfather by finding shelter in her imagination, a deep spiritual life, and connection with the natural world. Narrating the complexities of betrayal and love, Crazy Brave is a haunting, visionary memoir about family and the breaking apart necessary in finding a voice.

*She Had Some Horses* - Joy Harjo 2006

In this powerful collection of poetry, Creek Indian Joy Harjo explores womanhood's most intimate moments. Professor, poetry award winner, performer, and former member of the National Council on the Arts, Harjo’s prose speaks of women's despair, of their imprisonment and ruin at the hands of men and society, but also of their awakenings, power, and love.

**New Books on Women and Feminism** - 2003

*The City in American Literature and Culture* - Kevin R. McNamara 2021-08-05

This book examines what literature and film reveal about the urban USA. Subjects include culture, class, race, crime, and disaster.

*Facing Trauma in Contemporary American Literary Discourse* - Laura Virginia Castor 2019-10-08

Trauma has always been part of the American collective experience, but only since September 11, 2001 has it been acknowledged on a widespread scale. Most people will experience some form of trauma during their lifetime, but in contemporary American culture, it is often understood as a problem to be blamed on someone, fought, or repressed entirely. Despite burgeoning trauma studies, popular
responses to trauma – from the media to politics – produce ever more aggression and fear. This book responds to this growing awareness through literary analyses of texts by Louise Erdrich, Siri Hustvedt, Melanie Thernstrom, Nicole Krauss, Joy Harjo, Linda Hogan, Jhumpa Lahiri, and Toni Morrison. Considered separately, each chapter provides a lens into a historically-situated trauma and the process of renegotiating it. Read together, they function as voices in an ongoing conversation that affirms the power of narrative. A good story can become a space for curiosity in the face of trauma and uncertainty. A story opens imaginative possibilities for asking, “in what ways can readers bring more awareness to the benefits of seeing our planetary interdependence in the midst of global polarization?” The readings of novels, autobiographical texts, and poems here suggest how this question is among the most valuable we can ask in the early 21st century.

Selected Poems of Corsino Fortes - Corsino Fortes 2015-04-21
Concerned with giving voice to Cape Verden life, Fortes writes in Cape Verden Creole - and not just standard Portuguese - a powerful statement reinforcing the islands' distinctive African nature. However, his poems are often written from the perspective of an exile - and themes of exile and redemptive return recur in his work. This collection introduces English readers to Fortes, and the poet's beautiful and unique use of language.

MLA International Bibliography of Books and Articles on the Modern Languages and Literatures - Modern Language Association of America 2002
Vols. for 1969- include ACTFL annual bibliography of books and articles on pedagogy in foreign languages 1969-

The Extraordinary Book of Native American Lists - Arlene Hirschfelder 2012-03-22
This is an extensively researched book on Native American accomplishments. Topics covered include Native American contributions to the performing arts, literature, art, history, sports, politics, education, military service, environmental issues, and many other areas. This book also features lists of Native languages, stereotypes, and myths. In addition, the authors provide a range of resources, links, and websites for readers to learn even more about each topic.

Nobody's Business - Brian M. Reed 2013-08-15
Since the turn of the new millennium English-language verse has entered a new historical phase, but explanations vary as to what has actually happened and why. What might constitute a viable avant-garde poetics in the aftermath of such momentous developments as 9/11, globalization, and the financial crisis? Much of this discussion has taken place in ephemeral venues such as blogs, e-zines, public lectures, and conferences. Nobody’s Business is the first book to treat the emergence of Flarf and Conceptual Poetry in a serious way. In his engaging account, Brian M. Reed argues that these movements must be understood in relation to the proliferation of digital communications technologies and their integration into the corporate workplace. Writers such as Andrea Brady, Craig Dworkin, Kenneth Goldsmith, Danny Snelson, and Rachel Zolf specifically target for criticism the institutions, skill sets, and values that make possible the smooth functioning of a postindustrial, globalized economy. Authorship comes in for particular scrutiny: how does writing a poem differ in any meaningful way from other forms of “content providing”? While often adept at using new technologies, these writers nonetheless choose to explore anachronism, ineptitude, and error as aesthetic and political strategies. The results can appear derivative, tedious, or vulgar; they can also be stirring, compelling, and even sublime. As Reed sees it, this new generation of writers is carrying on the Duchampian practice of generating antiart that both challenges prevalent definitions or art and calls into question the legitimacy of the institutions that define it.

Faulkner and the Native South - Jay Watson 2019-02-05
Contributions by Eric Gary Anderson, Melanie R. Anderson, Jodi A. Byrd, Gina Caison, Robbie Ethridge, Patricia Galloway, LeAnne Howe, John Wharton Lowe, Katherine M. B. Osburn, Melanie Benson Taylor, Annette Trefzer, and Jay Watson From new insights into the Chickasaw sources and far-reaching
implications of Faulkner’s fictional place-name “Yoknapatawpha,” to discussions that reveal the potential for indigenous land-, family-, and story-based methodologies to deepen understanding of Faulkner’s fiction (including but not limited to the novels and stories he devoted explicitly to Native American topics), the eleven essays of this volume advance the critical analysis of Faulkner’s Native South and the Native South’s Faulkner. Critics push beyond assessments of the historical accuracy of his Native representations and the colonial hybridity of his Indian characters. Essayists turn instead to indigenous intellectual culture for new models, problems, and questions to bring to Faulkner studies. Along the way, readers are treated to illuminating comparisons between Faulkner’s writings and the work of a number of Native American authors, filmmakers, tribal leaders, and historical figures. Faulkner and the Native South brings together Native and non-Native scholars in a stimulating and often surprising critical dialogue about the indigenous wellsprings of Faulkner’s creative energies and about Faulkner’s own complicated presence in Native American literary history.


**Forthcoming Books** - Rose Arny 2003-12

**Medicine, Education, and the Arts in Contemporary Native America** - Clifford E. Trafzer

2022-02-25

This book highlights indigenous American women throughout modern American history, countering past stereotypes by offering twenty original scholarly chapters featuring historical and biographical analyses of Native American women who excelled in education, health, medicine, and the arts.

**Poets & Writers** - 2003

**Stevie Smith and Authorship** - William May 2010-08-12

'The most useful critical guide to the Movement that has appeared in recent years' Alan Brownjohn, Literary Review --

**A Companion to Poetic Genre** - Erik Martiny 2011-10-17

A COMPANION TO POETIC GENRE A COMPANION TO POETIC GENRE This eagerly awaited Companion features over 40 contributions from leading academics around the world, and offers critical overviews of numerous poetic genres. Covering a range of cultural traditions from Britain, Ireland, North America, Japan and the Caribbean, among others, this valuable collection considers ancient genres such as the elegy, the ode, the ghazal, and the ballad, before moving on to Medieval and Renaissance genres originally invented or codified by the Troubadours or poets who followed in their wake. The book also approaches genres driven by theme, such as the calypso and found poetry. Each chapter begins by defining the genre in its initial stages, charting historical developments and finally assessing its latest mutations, be they structural, thematic, parodic, assimilative, or subversive.

**Secrets from the Center of the World** - 1989-07

"My house is the red earth; it could be the center of the world." This is Navajo country, a land of mysterious and delicate beauty. "Stephen Strom's photographs lead you to that place," writes Joy Harjo. "The camera eye becomes a space you can move through into the powerful landscapes that he photographs. The horizon may shift and change all around you, but underneath it is the heart with which we move." Harjo's prose poems accompany these images, interpreting each photograph as a story that evokes the spirit of the Earth. Images and words harmonize to evoke the mysteries of what the Navajo call the center of the world.

**Skylark Meets Meadowlark** - Thomas C. Gannon 2009

A Native rereading of both British Romanticism and mainstream Euro-American ecocriticism, this cross-
cultural transatlantic study of literary imaginings about birds sets the agenda for a more sophisticated and nuanced ecocriticism. Lakota critic Thomas C. Gannon explores how poets and nature writers in Britain and Native America have incorporated birds into their writings. He discerns an evolution in humankind's representations—and attitudes toward—other species by examining the avian images and tropes in British Romantic and Native American literatures, and by considering how such literary tentacles intersect.

**Conflict Resolution for Holy Beings: Poems** - Joy Harjo 2015-09-28
A musical, magical, resilient volume from the first Native American Poet Laureate of the United States. In these poems, the joys and struggles of the everyday are played against the grinding politics of being human. Beginning in a hotel room in the dark of a distant city, we travel through history and follow the memory of the Trail of Tears from the bend in the Tallapoosa River to a place near the Arkansas River. Stomp dance songs, blues, and jazz ballads echo throughout. Lost ancestors are recalled. Resilient songs are born, even as they grieve the loss of their country. Called a "magician and a master" (San Francisco Chronicle), Joy Harjo is at the top of her form in Conflict Resolution for Holy Beings. Finalist for the Griffin Poetry Prize

Over a quarter-century's work from the 2003 winner of the Arrell Gibson Award for Lifetime Achievement. This collection gathers poems from throughout Joy Harjo's twenty-eight-year career, beginning in 1973 in the age marked by the takeover at Wounded Knee and the rejuvenation of indigenous cultures in the world through poetry and music. How We Became Human explores its title question in poems of sustaining grace. To view text with line endings as poet intended, please set font size to the smallest size on your device.

**The Routledge Companion to Native American Literature** - Deborah L. Madsen 2015-10-05
The Routledge Companion to Native American Literature engages the multiple scenes of tension—historical, political, cultural, and aesthetic—that constitutes a problematic legacy in terms of community identity, ethnicity, gender and sexuality, language, and sovereignty in the study of Native American literature. This important and timely addition to the field provides context for issues that enter into Native American literary texts through allusions, references, and language use. The volume presents over forty essays by leading and emerging international scholars and analyses: regional, cultural, racial and sexual identities in Native American literature; key historical moments from the earliest period of colonial contact to the present; worldviews in relation to issues such as health, spirituality, animals, and physical environments; traditions of cultural creation that are key to understanding the styles, allusions, and language of Native American Literature; the impact of differing literary forms of Native American literature. This collection provides a map of the critical issues central to the discipline, as well as uncovering new perspectives and new directions for the development of the field. It supports academic study and also assists general readers who require a comprehensive yet manageable introduction to the contexts essential to approaching Native American Literature. It is essential reading for anyone interested in the past, present and future of this literary culture.


**Field Music** - Alexandria Hall 2020-10-06
A collection of poetry from the 2019 winner of the National Poetry Series, selected by Rosanna Warren. In her remarkable and assured debut, Alexandria Hall explores the boundaries and limits of language,
place, and the self, as well as the complicated space between safety and danger, intimacy and isolation, playfulness and seriousness, home and away. With a keen eye for the importance of place, Hall shows us daily life in rural Vermont, illuminating the beauty and difficulty inherent in the dichotomies of human language and experience. Incisive and tender, Field Music is a thoughtful and alert collection from a major emerging voice.


This award-winning multi-volume series is dedicated to making literature and its creators better understood and more accessible to students and interested readers, while satisfying the standards of librarians, teachers and scholars. Dictionary of Literary Biography provides reliable information in an easily comprehensible format, while placing writers in the larger perspective of literary history. Dictionary of Literary Biography systematically presents career biographies and criticism of writers from all eras and all genres through volumes dedicated to specific types of literature and time periods. For a listing of Dictionary of Literary Biography volumes sorted by genre click here.


Provides up-to-date profiles on the careers of leading and emerging poets.

**Wings of Night Sky, Wings of Morning Light** - Joy Harjo 2019-04-16

Joy Harjo's play Wings of Night Sky, Wings of Morning Light is the centerpiece of this collection that includes essays and interviews concerning the roots and the reaches of contemporary Native Theater. Harjo blends storytelling, music, movement, and poetic language in Wings of Night Sky, Wings of Morning Light—a healing ceremony that chronicles the challenges young protagonist Redbird faces on her path to healing and self-determination. This text is accompanied by interviews with Native theater artists Rolland Meinholtz and Randy Reinholz, as well as an interview with Harjo, conducted by Page. The interviews highlight the lives and contributions of Meinholtz, a theater artist and educator who served as the drama instructor at the Institute of American Indian Arts from 1964–70 and a close mentor and friend to Harjo; and Reinholz, producing artistic director of Native Voices at the Autry, the nation's only Equity theater company dedicated exclusively to the development and production of new plays by Native American, First Nations, and Alaska Native playwrights. The new interview with Harjo focuses on her experiences working in theater. Essays on Harjo's work are provided by Mary Kathryn Nagle—an enrolled citizen of the Cherokee nation, playwright, and attorney who shares her insights on the legal and historical frameworks through which we can better understand the significance of Harjo's play; and Priscilla Page—writer, performer, and educator (of Wiyot heritage), who looks at indigenous feminism, jazz, and performance as influences on Harjo's theatrical work.

**Critical Collaborations** - Smaro Kamboureli 2014-05-28

Critical Collaborations: Indigeneity, Diaspora, and Ecology in Canadian Literary Studies is the third volume of essays produced as part of the TransCanada conferences project. The essays gathered in Critical Collaborations constitute a call for collaboration and kinship across disciplinary, political, institutional, and community borders. They are tied together through a simultaneous call for resistance—to Eurocentrism, corporatization, rationalism, and the fantasy of total systems of knowledge—and a call for critical collaborations. These collaborations seek to forge connections without perceived identity—linking concepts and communities without violating the differences that constitute them, seeking epistemic kinships while maintaining a willingness to not-know. In this way, they form a critical conversation between seemingly distinct areas and demonstrate fundamental allegiances between diasporic and indigenous scholarship, transnational and local knowledges, legal and eco-critical methodologies. Links are forged between Indigenous knowledge and ecological and social justice, creative critical reading, and ambidextrous epistemologies, unmaking the nation through translocalism and unsettling histories of colonial complicity through a poetics of relation. Together, these essays reveal how the critical methodologies brought to bear on literary studies can both challenge and exceed disciplinary structures, presenting new forms of strategic transdisciplinarity that
expand the possibilities of Canadian literary studies while also emphasizing humility, complicity, and the limits of knowledge.

**Ecopoetics and the Global Landscape** - Isabel Sobral Campos 2018-12-27

Ecopoetics and the Global Landscape: Critical Essays is a collection of trans-national essays on the intersection of ecopoetics and foundational theoretical issues within ecocriticism, such as environmental justice, indigenous studies, animal studies, new materialism, as well as the local and global.

**Poetry Los Angeles** - Laurence Goldstein 2014-03-12

A look at the poetry of one of America’s most populous and fascinating cities, with poems spanning from 1942 to 2012

**Speak Like Singing** - Kenneth Lincoln 2007

Speak Like Singing honors talk-song visions for all relatives and seeks to plumb, if not to reconcile, Native and American poetics, tribal chorus, and solitary vision.

**Transcultural Ecocriticism** - Stuart Cooke 2021-01-28

Bringing together decolonial, Romantic and global literature perspectives, Transcultural Ecocriticism explores innovative new directions for the field of environmental literary studies. By examining these literatures across a range of geographical locations and historical periods – from Romantic period travel writing to Chinese science fiction and Aboriginal Australian poetry – the book makes a compelling case for the need for ecocriticism to competently translate between Indigenous and non-Indigenous, planetary and local, and contemporary and pre-modern perspectives. Leading scholars from Australasia and North America explore links between Indigenous knowledges, Romanticism, globalisation, avant-garde poetics and critical theory in order to chart tensions as well as affinities between these discourses in a variety of genres of environmental representation, including science fiction, poetry, colonial natural history and oral narrative.

**Ecological Literature and the Critique of Anthropocentrism** - Bryan L. Moore 2017-10-14

This book is an analysis of literary texts that question, critique, or subvert anthropocentrism, the notion that the universe and everything in it exists for humans. Bryan Moore examines ancient Greek and Roman texts; medieval to twentieth-century European texts; eighteenth-century French philosophy; early to contemporary American texts and poetry; and science fiction to demonstrate a historical basis for the questioning of anthropocentrism and contemplation of responsible environmental stewardship in the twenty-first century and beyond. Ecological Literature and the Critique of Anthropocentrism is essential reading for ecocritics and ecofeminists. It will also be useful for researchers interested in the relationship between science and literature, environmental philosophy, and literature in general.

**Teaching North American Environmental Literature** - Laird Christensen 2008

From stories about Los Angeles freeways to slave narratives to science fiction, environmental literature encompasses more than nature writing. The study of environmental narrative has flourished since the MLA published Teaching Environmental Literature in 1985. Today, writers evince a self-consciousness about writing in the genre, teachers have incorporated field study into courses, technology has opened up classroom possibilities, and institutions have developed to support study of this vital body of writing. The challenge for instructors is to identify core texts while maintaining the field's dynamic, open qualities. The essays in this volume focus on North American environmental writing, presenting teachers with background on environmental justice issues, ecocriticism, and ecofeminism. Contributors consider the various disciplines that have shaped the field, including African American, American Indian, Canadian, and Chicana/o literature. The interdisciplinary approaches recommended treat the theme of predators in literature, ecology and ethics, conservation, and film. A focus on place-based literature explores how students can physically engage with the environment as they study literature. The volume closes with an annotated resource guide organized by subject matter.

**Studies in American Indian Literatures** - 2006
Karl Polanyi in Vienna

Explores the broad notion of citizenship taking shape in the world economy.


"The subtlest feeling for the measure that I encounter anywhere except in the verses of Ezra Pound."—William Carlos Williams "It is a study, how Creeley lands syntax down the alley, and his vocabulary-pure English-to hit meters and rhymes all of which are spares and strikes."—Charles Olson

"Robert Creeley has created a noble body of poetry that extends the work of his predecessors Pound, Williams, Zukofsky, and Olson, and provides like them a method for his successors in exploring our new American poetic consciousness."—Allen Ginsberg "His succinctness is like the unfettered flashing of a diamond." —John Ashbery "Robert Creeley was one of the great giants of 20th Century American poetry. This collection is his monument." —Paul Auster "American poetry is unimaginable and, happily, unknowable without Creeley."—Andrei Codrescu, author of it was today: new poems "Creeley is a touchstone for me—a measure of what poetry is. He is a genius of the sensorium as Kerouac was and a master of the ear as is Miles Davis. He is a carver in space like Van Gogh."—Michael McClure "There is no poetry more vivid, immediate, or telling than Robert Creeley's. His Collected Poems extends the achievement of Dickinson, Whitman, and Williams into postwar America. Creeley's excavation of particular words, images, and sentiments resonate beyond the pages of this book into the fabric of everyday life. This is American invention at its best, as necessary as the air we breathe and the ground we walk on."—Charles Bernstein "It isn't what a poet says that counts as a work of art,' William Carlos Williams once wrote, 'it's what he makes, with such intensity of perception that it lives with an intrinsic movement of its own to verify its authenticity.' I can't think of another contemporary poet whose acute sensitivity to the particular event of making (and in poetry making includes breaking) each written line is as consummately fine-tuned as Robert Creeley's."—Susan Howe "He was the main support in the old house of poetry—the main beam."—C.D. Wright, Brown University alumni newsletter "There is no poet like Creeley. His multiple subjectivities and magic syllables have kept us curious and honest. Never a false step, never a less than tender heart for the sound, and the brilliant cognitive, often fierce power therein. What a glorious long life in writing. These late poems keep the brilliant tempo. We are very lucky he is still so much among us."—Anne Waldman "Robert Creeley transformed the momentary, spontaneous music of being alive into a profoundly enduring American art: brilliant, necessary, impeccably scored. He made it new for always."—Peter Gizzi